## **INNOFADER PNP3 WIRING FOR RELOOP ELITE**

Please connect cables as shown below.



PNP3 for Reloop Elite Mode as shown in the next step, the Elite mixer will power on normally after you cycle the power on and off.

# **RELOOP ELITE MODE SETTING FOR INNOFADER PNP3**

Do this setting to make the Innofader PNP3 work properly in the Reloop Elite After this setting, the Reloop Elite takes control of LEFT CUT and RIGHT CUT functions

1) Knob starts in the center. Press and hold the button.

2) Slide the knob to the right. Keep holding on to the button.

3) Slide the knob all the way back to the left. Keep holding down the button.

4) Release the button.

When you are done, the PNP3 will reset itself and go through a sequence of flashing LEDs.

If this step was done correctly, the 9th of the 12 LED flashes will be dim. **Please repeat this step if 9th flash is still bright** 

If output is reversed, please rotate the Innofader PNP3 main piece 180 degrees.



#### 12 LED FLASH SEQUENCE AFTER RELOOP ELITE

If you did the adjustment correctly, as long as you didn't do any other adjustments, the following LED flash pattern happens immediately after calibration and at power-on. Note the DIM LED at t=t9. This indicates that the previous step was done correctly.



If you did NOT set the RELOOP ELITE MODE correctly, the LED indicator at t=t9 will be bright. Please repeat the previous step if this happens



# ADJUSTING CUT POINTS ON THE RELOOP ELITE (part 1 - instructions)

# The Reloop Elite mixer has a special setup which allows you to adjust the Innofader PNP3 cut points without the need to open the mixer. Please use the Elite Mixer controls as follows to do this

- 1. Make sure the device is turned off first.
- 2. Press and hold Shift -D30- and the Back Button -E34- circled in red.
- 3. Continue to hold down the buttons and turn on the device.
- 4. Rotate the encoder -E31- circled in purple to "FADER SETTINGS" then press to select
- 5. Rotate the encoder to select the Innofader PNP3 position (XFADER, CH1, or CH2) then press to select.

6. Rotate the encoder to select which side to adjust - LEFT or RIGHT for XFADER, TOP or BOTTOM for CH1 or CH2 - then press to select

7. Rotate the encoder to select the dead space. This will be a number between 0.0mm and 3.2mm. Generally a smaller number will give you tighter cuts but increase the likelihood of bleed. The ELITE has a default of 0.7mm. Once you find the setting you like, press the encoder to select it.

8. To put the mixer into normal mode, please keep rotating until the "EXIT" display and pressing the encoder to go back until the display says "RELOOP ELITE". Alternatively you can simply cycle the power off and on.

#### If the dead space setting seems to be inaccurate, please use the Elite Mixer controls as follows to adjust

1. Power off ELITE

2. Hold right (deck 2) MODE+IN/OUT-buttons circed in blue then power on the ELITE and keep holding MODE+IN/OUT-buttons for 5sec until the menu appears in the display

- 3. Select via the navigation encoder -E31 circled in purple the fader you want to adjust. Press encoder to enter.
- 4. Within each fader's sub-menu, select whether MORE (increase) or LESS (decrease) gap is needed

5. Short instructions are being displayed: Move the fader to position displayed first (e.g. LEFT = move fader all the way to the left)

6. Press and hold the left (deck 1) LOAD button circled in blue (simulates the calibration button press) and move the fader to the second position being displayed (e.g. MID = move fader to middle position)

- 7. Release left LOAD button. Step 6 & 7 can be repeated for multiple adjustments
- 8. Scroll via the navigation encoder to EXIT and press encoder. The mixer will reboot.

## ADJUSTING CUT POINTS ON THE RELOOP ELITE (part 2 - diagram)

